

# Steve Sherman

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## WRITING CREDITS

### **NEW YORK THEATRE**

*On Campus*

*Brian and Joe*

*Remembering Kimberly*

**Dir. Marc Santa Maria**, LABA Theater

**Dir. Luke Harlan**, American Theater of Actors

**Dir. Eva Schelbaum**, Barrow Group Theater

### **REGIONAL THEATRE**

*How to Tackle*

*Stained Glass Windows*

*Stained Glass Windows*

*Brian and Joe*

*Time of Your Life*

**Dir. Ian Paul Messersmith**, Univ. of TN commission

**Dir. Julie Woods-Robinson**, Orlando Shakespeare

**Dir. Julie Woods-Robinson**, Orlando Fringe Festival

**Dir. Emily Harvey**, Firehouse Theatre

**Dir. Bryan Willis**, Tacoma Actors Guild

### **EDUCATIONAL THEATRE**

*Hoot*

*Number the Stars*

*Brian and Joe*

*\*Readings & Productions of 12 short plays at WWU*

Adaptation for Great Schools Partnership

Adaptation for Great Schools Partnership

**Dir. Emily Harvey**, WWU/NW Drama Conference

### **READINGS**

*Restore!*

*The Ones You Can't See*

*Brian and Joe*

Clarence Brown Theatre

Payan Theatre; New York, NY

Eugene O'Neill Theatre Center

Family Theatre; Los Angeles, CA

CAC Organization; Malibu, CA

Eugene O'Neill Theatre Center

WWU

*Scarred*

### **FILM & TELEVISION**

*Searching for Sanctuary*

*The Piano Love Affair*

*Fr. Mike*

*Skip This!*

In Pre-production with *lilDragon Entertainment*

In development screenplay based on The Piano Love Affair

TV Pilot in development

**Dir. Dan Erickson**, WWU Short Film

### **COMEDY**

Stand Up and Improvisation venues include The Hollywood Improv, The Comedy Store, ioWest

### **AWARDS & HONORS**

*Brian and Joe*: Davy Marlin Jones Award for Outstanding Production of a One-Act

*A Fly in November*: John Cullum Award Finalist, Kennedy Center/NNPN Workshop Finalist

*The Ones You Can't See*: Eugene O'Neill Playwrights Conference Semi-Finalist

*Remembering Kimberly*: The Network Short Play Festival Finalist

Kennedy Center National invitee for playwriting, Kennedy Center Summer Intensive,

Kennedy Center Alumni Weekend Intensive, Eugene O'Neill Theatre Center Fellowship.

### **TRAINING**

University of Tennessee, MFA in Acting. WWU, B.A. in Theatre Arts.